

# a string vibrates in two directions - draft 4

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scordatura

♩ = 190

⑤ *l.v.* *mf* (tune string up - smoothly)

① (Silent) *h p h p h p h p sim.* *mf* X 20

l.h. X 9 (open 'e' string)



5 (harmonics in free time)

④

(notes on retuned strings are written at fretted pitch, not sounding pitch)

5 X 5



7

④

⑥

r.h. ②

X 3



10

② ① ② ② ① X 13

② X 7

Musical notation for measures 12-15. The top staff shows a sequence of notes with fingerings 4, 6, 5, 4, 5. The bottom staff shows a melodic line with fingerings 2, 2, 2, 2 and repeat signs.

Musical notation for measures 16-20. Measure 16 includes fingerings 2, 2, 1, 4, 5 and a dynamic marking *[pp]*. A note in measure 16 is marked with a box and the text "(3-4)". Measures 17-20 feature a melodic line with fingerings 3, 3, 3, 3 and a repeat sign. The instruction "X 20" is placed at the end of the line.

(across these repeats the sound should recede, become more distant, not just more quiet)

Musical notation for measures 19-21. Measure 19 includes fingerings 2, 3, 2, 3 and a repeat sign. Measure 20 includes a dynamic marking *[pp]* and a fingerings 1. Measure 21 includes fingerings 2, 3, 2, 3 and a repeat sign. The instruction "X 11" is placed above measure 20 and "X 5" is placed above measure 21.

(subito: normal dynamic)

Musical notation for measures 22-25. Measures 22-24 feature a melodic line with fingerings 2, 3, 2, 3 and a repeat sign. Measure 25 includes fingerings 2, 3 and a dynamic marking *h\**. Below the staff, there are markings for 5, 6, and *l.v.*. The instruction "X 3" is placed above measure 24.

(\* tap harmonics)

24

X 3

r.h  
h  
② ③

③

③

*l.v.*

26

h  
⑥ ③

③

l.h  
② ③

X 3

③

*l.v.*

28

②  
(v) (leave in place, remove after final repeat)

28

③

② ③

X 5

③

h  
⑤ ③

*l.v.*

30

X 11

③

X 2

*mf*

*pppp*

tamb

32 h/tamb  
l.v.

*p* *mf* *p*

X 9 X 3

35 (play free time, h/tamb anywhere in bar) l.v.

*pp* *mf* *p*

X 5 X 5 X 3

38

*pp* (leave in place)

X 5 X 5 X 7

(until the resonance is almost gone)

41 tamb l.v.

*ppp* (leave in place) (silent)

X 20