

a string vibrates in two directions - draft 4

scordatura

$\text{♩} = 190$

l.v.

^① (Silent)

mf

(tune string up - smoothly)

mf

h p h p h p h p sim.

X 20

l.h.

X 9

(open 'e' string)

5 (harmonics in free time)

^④

(notes on retuned strings are written at fretted pitch, not sounding pitch)

5 X 5

7

^④

6

X 3

r.h.

^②

10 X 13

^②

^① ^② ^①

^②

X 7

Musical score for piano, page 12, measures 12-13. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 12 starts with a whole note followed by a half note. Measure 13 begins with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The bottom staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 12 consists of a series of eighth-note chords. Measure 13 begins with a half note, followed by a quarter note, a eighth note, and a sixteenth note.

16

(3-4'')

[pp]

X 20

(across these repeats the sound should recede,
become more distant, not just more quiet)

Musical score for piano, page 19, measures 11-15. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and a common time signature. The right staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a fermata over the first note of a sixteenth-note pattern. Measure 12 begins with a repeat sign. Measure 13 starts with a fermata over the first note of a sixteenth-note pattern. Measure 14 starts with a fermata over the first note of a sixteenth-note pattern. Measure 15 ends with a double bar line and a repeat sign.

(*subito*: normal dynamic)

22

(2)

(3)

X 3

(2) (3)

h*

V

(5)

(6)

l.v.

(* tap harmonics)

24 ③ X 3 ③ r.h
h ② ③ X 3

l.v.

26 ③

h ⑥ ③

l.v.

③

l.h. ② ③

X 3

Musical score for piano and tambourine. The score consists of two staves. The top staff is for the piano, starting with a treble clef, a key signature of one sharp, and a tempo marking of 30. It features a melodic line with eighth-note patterns and a bass line consisting of sustained notes and eighth-note chords. Measure 30 ends with a double bar line. Measure 31 begins with a dynamic of *X 11*. The bottom staff is for the tambourine, indicated by the text "tamb" below it. It shows a rhythmic pattern of eighth-note pairs followed by a dynamic instruction *pppp*, a dynamic of *mf*, and a dynamic of *X 2*.

32 h/tamb l.v. *mf* **X 9** X 3

35 (play free time, h/tamb anywhere in bar) l.v.

35 X 5 h/tamb l.v. h/tamb l.v. **X 5** **X 7**

38 X 5 tamb l.v. r.h l.h r.h l.h r.h l.h **X 7**

(until the resonance is almost gone)

41 tamb l.v. r.h l.h r.h l.h r.h l.h **X 20**

(leave in place) (leave in place) (silent)