

weiss 68

c2

11

Ten. Sax.

B. Cl.

pp

pp

quiet multiphonic containing D

pp

pp

Salicionaal 8'

+ Roerfluit 4'

Org.

Prestant 4'

Ped.

Subbas 16'

Detailed description: This musical score page features four staves. The Tenor Saxophone (Ten. Sax.) and Basset Clarinet (B. Cl.) parts are in treble clef. The Organ (Org.) part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The Pedal (Ped.) part is in bass clef. The Tenor Saxophone and Basset Clarinet parts include trills and are marked with *pp* (pianissimo). The Organ part features a melodic line with a trill, with performance instructions for Salicionaal 8', + Roerfluit 4', and Prestant 4'. The Pedal part features a low-frequency line with a trill, marked with Subbas 16'. The score is marked with 'weiss 68' and 'c2' above the Tenor Saxophone staff. A bracket labeled '11' spans the first two measures of the Tenor Saxophone staff. A note in the Basset Clarinet staff is annotated with 'quiet multiphonic containing D'. The Organ part has a trill in the upper staff, and the Pedal part has a trill in the lower staff.

22

Ten. Sax.

B. Cl.

Org.

Ped.

weiss 15

weiss 14

quiet multiphonic containing D

pp

pp

pp

Roerfluit 4'
Salicionaal 8'

Quintadena 8'

33

Ten. Sax. [each note almost imperceptibly different tuning] [2nd time only] *ppp* X2 *pp* *pp*

B. Cl. [each note almost imperceptibly different tuning] *pp* quiet multiphonic containing D *pp* *p* *pp*

Org. Roerfluit 4' Quint 8'

Ped. subbas 16'

The score is divided into two systems. The first system (measures 33-36) features a Tenor Saxophone and Basset Clarinet part with a '2nd time only' section. The Tenor Saxophone part starts with a triplet of eighth notes, followed by a melodic line with 'impercetibly different tuning' instructions. The Basset Clarinet part mirrors this with similar tuning instructions. The organ part is silent in this section. The second system (measures 37-40) features the organ with 'Roerfluit 4' and 'Quint 8'' registrations. The Tenor Saxophone and Basset Clarinet parts continue with 'quiet multiphonic containing D' instructions and dynamic markings. The organ part plays sustained chords in the upper register. The Pedal part enters in the final measure with a 'subbas 16'' registration, playing a rhythmic pattern of eighth notes.

weiss 69 c2
c#
c

weiss 67 c2
c#
c

weiss 68 c2
c

weiss 75 c12
eb

44

Ten. Sax.

B. Cl.

Roerfluit 4'
Salicionaal 8'

Prestant 4'
Quintadena 8'

Ped.

gedackt 8'
subbas 16'

weiss 68
c2

weiss 67
c2
c#

weiss 68
c2

52

Ten. Sax.

p *pp* *pp* *pp* *p*

B. Cl.

p *p* *p* *p* *p* *p*

tenuto

p (just loud enough to articulate the organ part)

Org.

Salicionaal 8'

Roerfluit 4'

Salicionaal 8'

Quintadena 8'

Prestant 4'

Quintadena 8'

Ped.

Subbas 16'

[each note almost imperceptibly different tuning]

62

Ten. Sax.

B. Cl.

pp

[each note almost imperceptibly different tuning]

p

pp

Roer 4' - Sali 8' - Sali 8' - Sali 8'

Org.

+ Sali 8' + Sali 8'

Prestant 4' 3

Subbas 16' 3 3

+ Gedackt 8'

Ped.