

# Blues for Horatiu

Scott Mc Laughlin (2016)

Pedal down throughout:  
except where indicated

♩ = 40-45

(*niente* - so quiet as to only  
be audible as a perturbation  
of the bass note)

X 3 (slightly less  
fadeout each time)

Piano

*p*  $\rhd$  *ppp*  
Ped. *mf*

until mostly faded (sim.) *n* (sim.) *n* (sim.) *n* (sim.)

Pno.

(not rushed) *n* *mn* *n* *n* *n* *ppp*  
(sim. as before) (silent depress) Ped. *mf*

3:2

Pno.

*n* (sim.) *n* (sim.) *n* *pp* *n* *n*  
(sim.) (sim.) (mf) Ped. *mf*

5/4

Pno.

*n* (sim.) *n* (sim.) *mn* *n* (sim.) *n* (sim.)  
(sim.) (sim.) *mf* Ped. *pp*

5/4

Pno.

*n* (sim.) *n* (sim.) *n* (sim.)  
(sim.) (sim.) (sim.)

3:2

*p* *p* *p* *p*