

Scott McLaughlin - *like skipping stones on a lake* (June 2018)

for Kathryn Williams' Coming up for Air project (requires an open-holed flute).

- Choose any* fingering for a high note.
 - Ideally a fork fingering that allows complex multiple sounds.
 - * needs to include at least one depressed open-holed key.
- Attack that note with a pure tone, and very slowly uncover one of the keys to reveal a stable multiphonic: or general sense of multiple sounds, a 'halo'.
 - Dynamic should be as quiet as is reasonable for the starting note.
- Pause the uncovering just long enough to register the presence of the multiphonic— to leave a ripple in sound and memory— then continue down to find another.
 - A mix of uncovering the hole and also embouchure/pressure shift will probably be needed.
- Continue until breath runs out.

[Optional alternate 'upwards' version, not sure if this will work as well...]

- Choose any* fingering for a high note.
 - Ideally a fork fingering that allows complex multiple sounds.
 - * needs to include at least one depressed open-holed key.
- Attack very gently the lowest possible note on that fingering, and very slowly increase breath-pressure/embouchure while slowly uncovering one of the keys to reveal a stable multiphonic: or general sense of multiple sounds, a 'halo'.
 - Dynamic should be as quiet as is reasonable for the starting note.
- Pause the uncovering just long enough to register the presence of the multiphonic— to leave a ripple in sound and memory— then continue up to find another.
- Continue until breath runs out.