



+8ve  
(allow lower pitches to enter as volume changes)

Clarinet  
*fp* 10" (Continue with material on the following system while gamelan play repeats) ... (repeats: gradually replace right material with left)

Bonang Barung  
(1st time only) [5 5] (Gamelan in rhythmic unison) ... (Gradually replace left notes with right across 4-6") [3 3] [3 6] (last repeat only) x 3  
*p* *f* *p sim.* *p* *f* *p sim.*

Bonang Panarus  
(1st time only) [5 5] ... (Gradually replace left notes with right across 4-6") [3 3] x 3  
*p* *f* *p sim.* *p* *f* *p sim.*

Kenong  
(1st time only) [5] ... (Gradually replace left notes with right across 4-6") [5] x 3  
*p* *f* *p sim.* *pp* (no swell) *p*

Gender  
(1st time only) [5 5] ... (Gradually replace left notes with right across 4-6") [3 3] x 3  
*p* *f* *p sim.* *p* *f* *p sim.*

A1

A2

(repeat these two multiphonics independent of gamelan. Move between A1/A2 using variant fingerings to subtly alter pitch: any combination of r.h keys)

Clarinet (cont'd)  
3-10" 3-10" %  
*p* *f* *p sim.* << cue needed from bonang >>

Clarinet  
15-20" *p* *pp* (very subtle intonation change)

Barung + Kenong  
(Gradually change to) [2 2] (Gradually change to) [2] GP as kempul fades - 5"  
*pp* *mf* *sim.*  
Barung only (Kenong silent)

Panerus + Gender

Kempul  
[2] *pp* *mf l.v*

(alternate between these 2 objects)

**Clarinet**

10-15"

*p* *f* *p*

5" 5"

**Bonang Barung**

mf

5"

continue....

40"

(Gamelan rhythmically independent)

**All Gamelan (except Kempul)**

[ 7 ] [ 2 ]

*p* *f*

- 1) performers enter in turn, about 2" apart
- 2) each performer plays the phrase above in their own distinct tempo: average tempo should be 80-90bpm.
- 3) keep repeating at the same tempo.

**Clarinet**

(Play once then move on)

10-15"

10"

5"

(repeat, steadily getting louder)

(sustain into next section)

*p* *f* *p*

50"

(Gamelan rhythmically independent)

10"

**All Gamelan (incl Barung but not Kempul)**

(gradual transition to...)

[ 2 ] or [ 2 ]

*p* *f*

- 1) performers change pattern in turn, about 4" apart.
- 2) maintain independent tempi.

**Kempul**

6

*pp* *p* *f* *lv*

sim. but gradual increase to *f*

(alternate these two multiphonics (C3 with/without register key) until Gong stroke (system 2) then move on)

Clarinet

Kenong

All Gamelan

Kempul

*mf*

*mf*

*mf*

5" *sim.* 6" 5" *sim.*

2" 2-4"

MUTE & TACET

MUTE & TACET

(each play as fast as possible but do not play at the same time as any others)

(play once per kenong attack, around the 3rd-4th second)

(as before)

(as before)

(to Gong ->)

(interrupt kenong beat: start next system less than 5" after last kenong beat)



slow ostinato  
- alter lower lip pressure

Clarinet

Kempul (gong)

All Gamelan incl. Kenong

7" *pp pp sim.*

7" (Gong)

6 5 6 1

*f*

(mute on gong stroke)