

♩ = 40

Voice

*p*

∨

Voice

Violin

Violin

fac - ta tu - a, Hyp - po - li -

Free time 60 sec\*

♩ = 40

Viola

III

*mf* > *p*

(harmonics)

(norm)

(\*Viola: drone open string continuously, allowing harmonics to come to the fore. Move between normal bowing and any bow-technique that brings out harmonics; molto sul-pont, light 'skimming' bowing, flautando etc. At times the sound of the open-G might disappear, leaving only harmonics.)

Bass Clarinet

♩ = 40

Keyboard

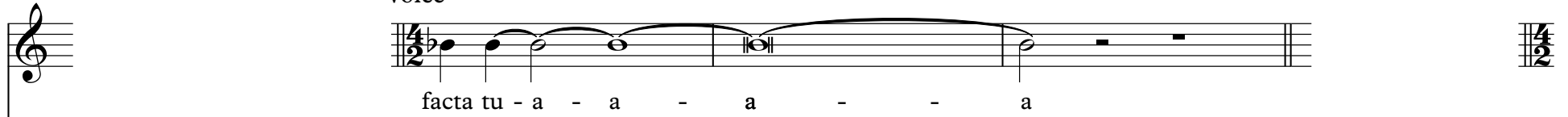
*p*

Vla-timbre

Bass Clarinet in Bb

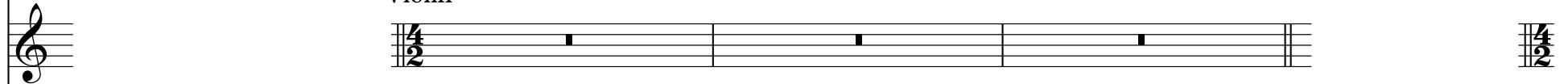
Keyboard

Voice

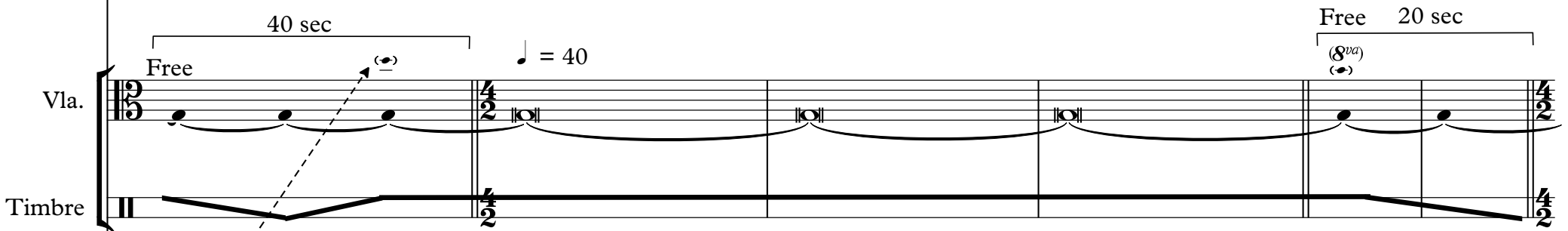


Musical notation for Voice in 4/2 time. The melody consists of a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. The notes are connected by a slur. The lyrics "facta tu - a - a - a - - - a" are written below the notes. The piece ends with a double bar line and a 4/2 time signature.

Violin



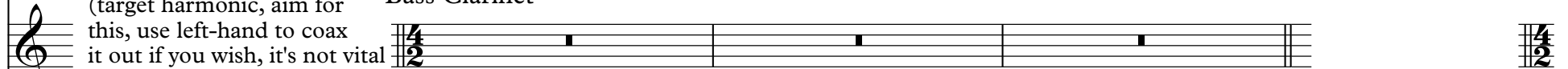
Musical notation for Violin in 4/2 time. The staff contains three rests, one in each measure, indicating that the violin is silent throughout the piece. The piece ends with a double bar line and a 4/2 time signature.



Musical notation for Vla. and Timbre parts in 4/2 time. The Vla. part starts with a "Free" section for 40 seconds, indicated by a bracket above the staff. The tempo is marked as  $\text{♩} = 40$ . The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. A dashed arrow points from the text "(target harmonic, aim for this, use left-hand to coax it out if you wish, it's not vital for it to always sound, the string is unpredictable)" to the C5 note. The piece ends with a "Free 20 sec" section, indicated by a bracket above the staff, with a tempo marking of  $\text{♩} = 8^{va}$ . The Timbre part is represented by a thick black line that stays flat for most of the piece but has a slight dip and rise in the first 40 seconds. The piece ends with a double bar line and a 4/2 time signature.

(target harmonic, aim for this, use left-hand to coax it out if you wish, it's not vital for it to always sound, the string is unpredictable)

Bass Clarinet



Musical notation for Bass Clarinet in 4/2 time. The staff contains three rests, one in each measure, indicating that the bass clarinet is silent throughout the piece. The piece ends with a double bar line and a 4/2 time signature.

Keyboard



Musical notation for Keyboard in 4/2 time. The piece is written for both hands. The right hand starts with a whole note chord of G4, A4, B4, C5. The left hand starts with a whole note chord of G3, A3, B3, C4. The piece ends with a double bar line and a 4/2 time signature.

(hand over mouth,  
close-open)

16

• → ○

*p*

Voice

a (H)yp - po - li - te  
(silent 'h')

Voice

su - per ae - the - ra

Violin

Vln.

Vla.

♩ = 40

(8va)

Free

30 sec

♩ = 40

(8va)

*f* > *p*

Timbre

Bass Clarinet

B. Cl.

Keyboard

Kbd.

Voice

Musical notation for the voice part in 2/4 time. The lyrics are: a mi(t) (m)i(t) (m)it - tat.

Violin

Musical notation for the Violin part in 2/4 time, consisting of a series of rests.

10 sec  
Free

♩ = 40

(8<sup>va</sup>)

Vla.

Musical notation for the Viola and Timbre parts. The Viola part includes notes with a slur and an 8va marking. The Timbre part shows a series of rests.

Timbre

Bass Clarinet

Musical notation for the Bass Clarinet part in 2/4 time, consisting of a series of rests.

Keyboard

Musical notation for the Keyboard part in 2/4 time, showing chords and notes in both staves.

Free (gradual changes between unison and gentle beating) 40 sec (stop when one strong harmonic sings out) 10 - 30 sec

Vla. III/IV  $f > p$

Timbre

The score consists of five staves. The top two staves are empty treble clefs. The third staff is for Viola (Vla.) in 3/4 time, showing a melodic line with a dynamic marking  $f > p$  and a fermata. The fourth staff is for Timbre, represented by a thick black line that tapers to a point. The bottom two staves are empty treble and bass clefs.