Register venting contingent tones "wax & wane"

- Play a low chalumeau note, steady but not loud.
- Very slowly begin to uncover a LH hole by the tiniest amount until a harmonic emerges. Embodied response: listen and feel for harmonic and pressure changes that indicate a new sound trying to emerge, support that. Very gently alter embouchure/breath to facilitate a harmonic emerging.
- Continue uncovering the hole, making minimal alterations in embouchure/breath to support changing sounds as other harmonics or fundamental may emerge. Prioritise multiphonic sounds when they happen.
- When the hole is fully uncovered*, maintain the sound as is, and (without pre-emptively altering embouchure) change the root fingering by altering the RH. However this changes the sound, hold it until comfortable end of breath.
- Repeat process with the new fingering

- The process should generally work its up the clarinet (two steps forward, one step back) until you have all fingers off, then the piece ends.

* holes with a ring-covering will end with an audible ‘bump’ in pitch as the ring is released. I suggest keeping the ring depressed (with nail or edge of finger) until the breath is finished to avoid the ‘bump’.