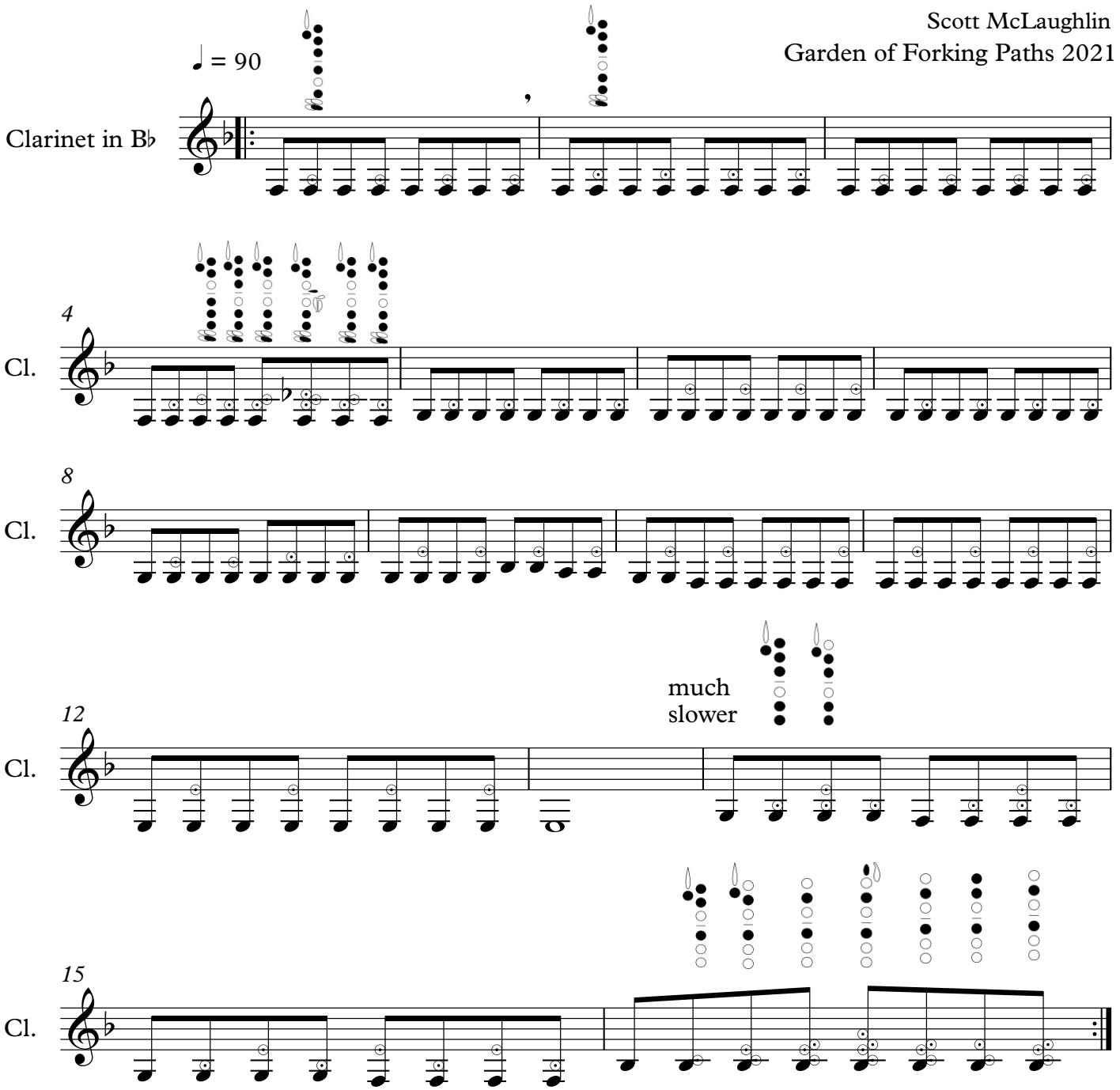
Register Venting with Embouchure Shifts



REPEATS:

1st time, play all in low embouchure position, don't allow upper registers to speak.
Dynamics: play as loud as you can get away with but be consistent acoss the section, probably *p-mf.*

2nd time: "looping repeats and raised embouchure". Play slower and quieter in general, and gently raise embouchure to allow hints of higher register to peek through. Any phrase (from 2-8♪ long can be played as a loop while you try to find the sweet spot where both lower and upper registers are more or less in balance (some will never balance, you can move on anytime).

3rd time: play only in **high-position overblowing**, very quiet (*ppppp*) and airy, lower notes might not speak at all (think Sciarrino flute/clarinet pieces as a model). Can be very slow and leave gaps between bars/phrases. As in 2nd time, phrases may be looped to explore. You should also sometimes play phrases as if it was 1st time through as an echo/memory, before looping them quietly overblown. Not everything need be played 3rd time.