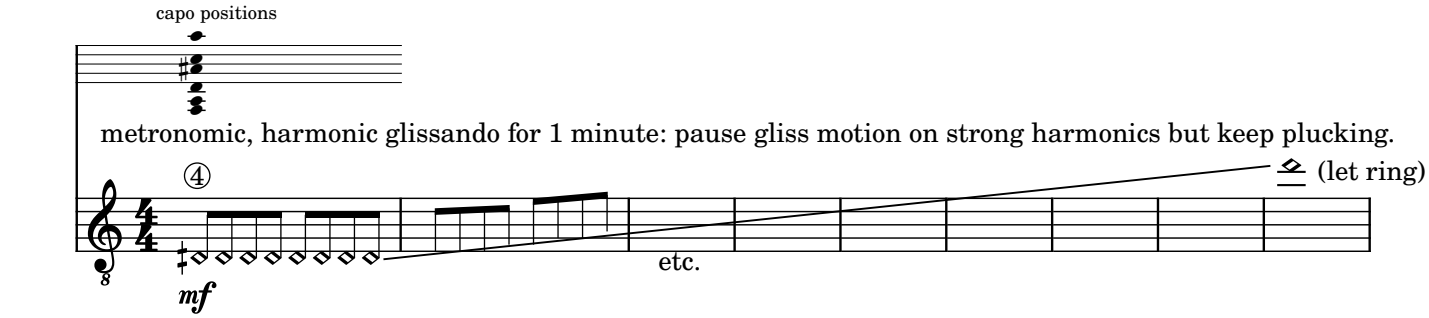
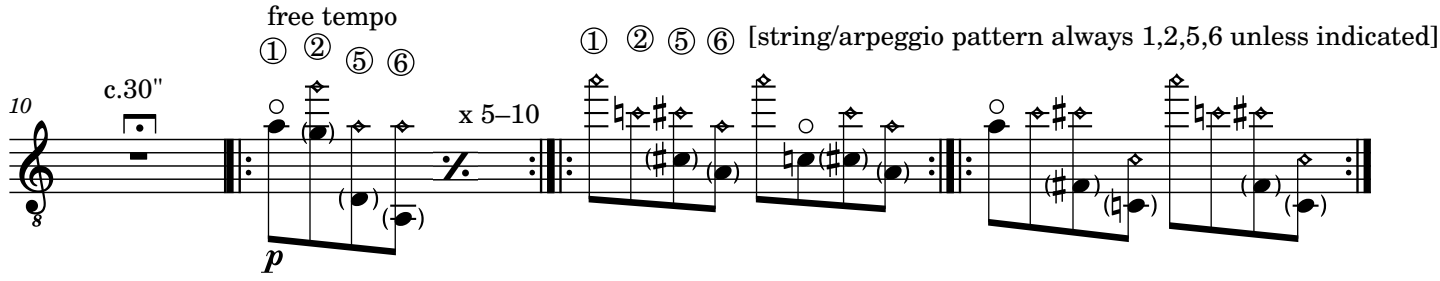
Seeking/Revealing

Scott McLaughlin

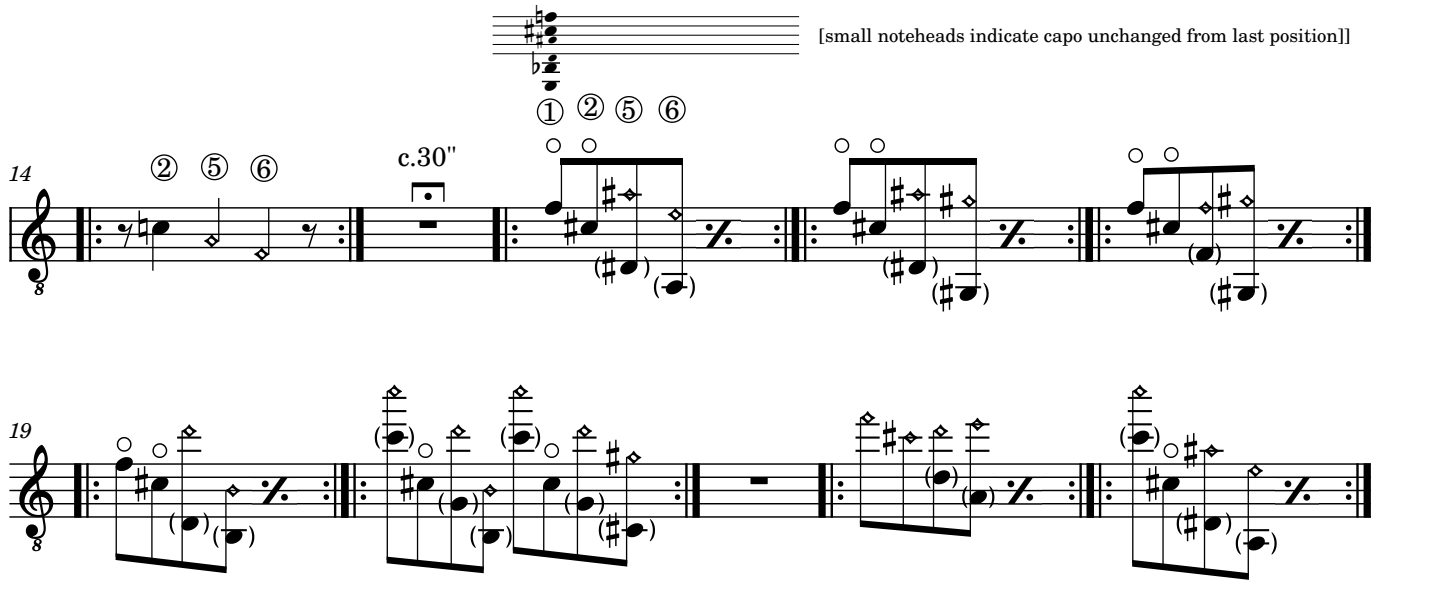
♩ = 80–90

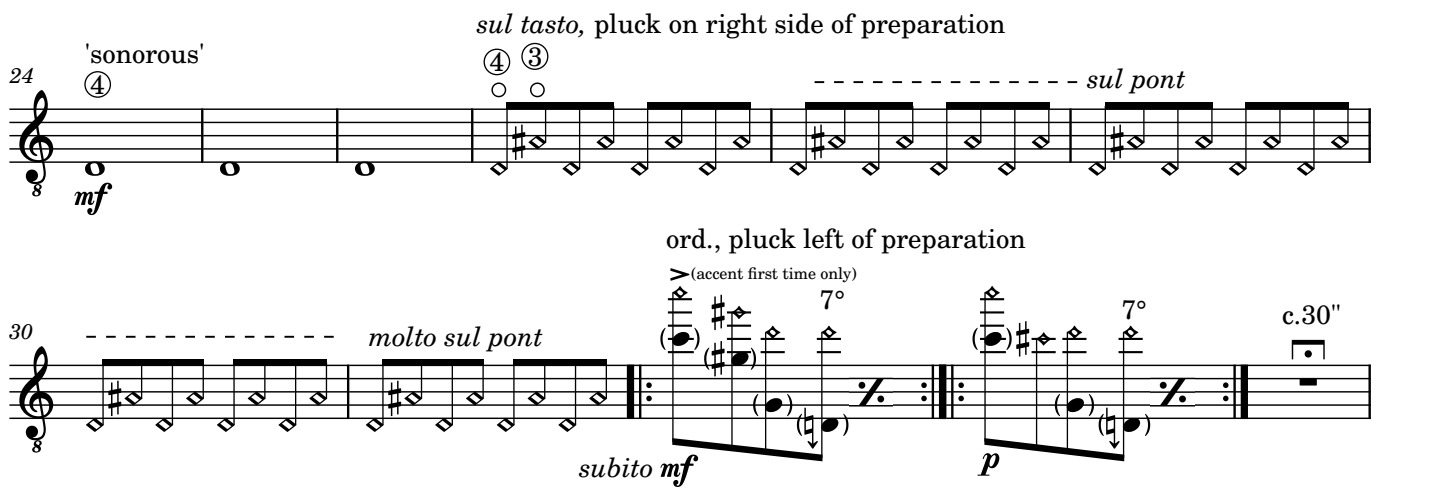
Scordatura, strings 2 and 5 tuned down a quartertone
Preparation placed between string 3+4, about 11cm from bridge, sounding A5 - 6th partial of D

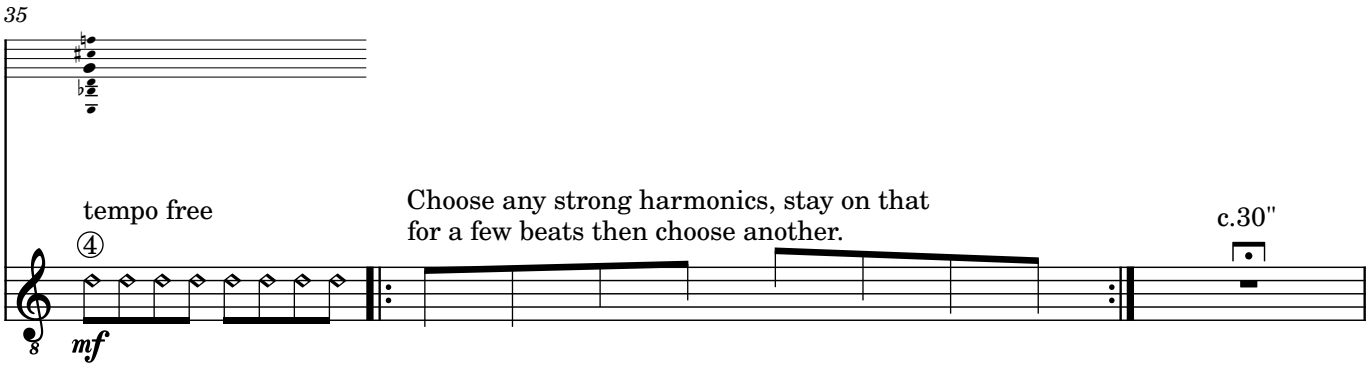




Arpeggio tempo is very free/flexible (push/pull tempo up to double/half speed).
Repeat bars always 5–10 times unless noted: aim for some with many repeats and some with few.

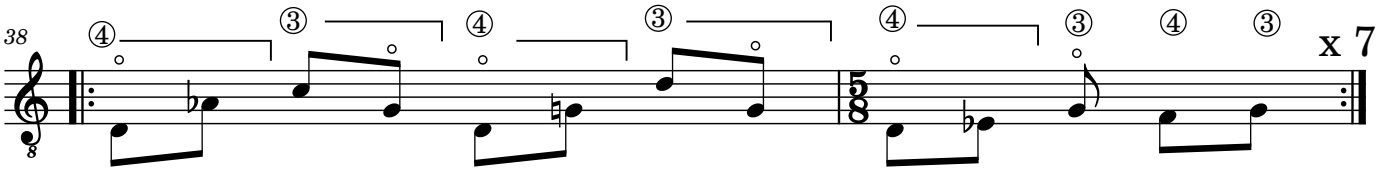






sul pont, mix between plucking open strings and tapping fretted notes

metronomic



electronics fade out to nothing halfway through this